

$$\tilde{n} \ll - \left\lfloor \frac{1}{2} \left(\frac{1}{\epsilon} + \frac{1}{\epsilon'} \right) \right\rfloor;$$
$$\tilde{n} \ll -\frac{1}{2} \frac{L}{\lambda} \frac{1}{\sqrt{1 - \frac{1}{2} \frac{L}{\lambda}}};$$
$$\tilde{n} \ll -\frac{1}{2} \left(\frac{\pi}{2} + \frac{\pi}{4} \right) = -\frac{3\pi}{8};$$

$\tilde{n} \ll -$

[illegible]

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Figure 1: A diagram illustrating the structure of the $2D$ lattice $\mathbb{Z}^2$. The lattice is shown as a grid of points. A specific path is highlighted, consisting of a sequence of points connected by lines. The path starts at a point labeled 0 and ends at a point labeled 1 . The path is composed of several segments, each labeled with a number from 1 to 10 . The segments are connected by lines, forming a continuous path through the lattice. The diagram also shows other points in the lattice, some of which are labeled with numbers. The overall structure is a $2D$ lattice with a specific path highlighted.

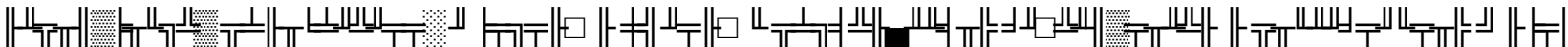
A complex musical score for a string quartet, featuring staves with various musical notations including notes, rests, and dynamic markings. The score is written for four staves, each representing a different instrument. The notation includes a variety of note values, rests, and dynamic markings such as f , mf , and pp . The score is presented in a standard musical notation format, with a key signature of one flat and a time signature of 4/4. The overall structure of the score suggests a multi-measure rest followed by a series of melodic and harmonic developments.

[illegible]

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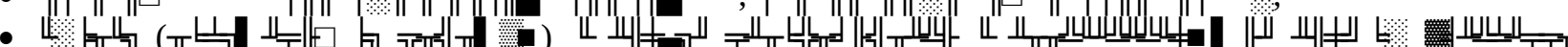
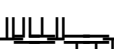
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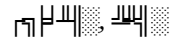
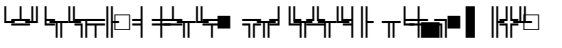
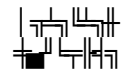
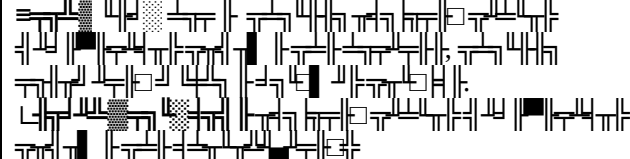
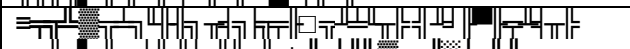
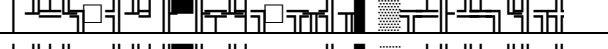
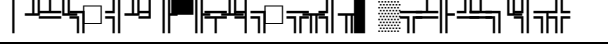
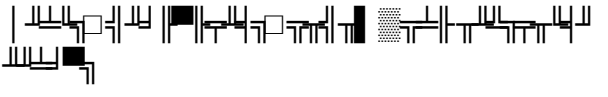
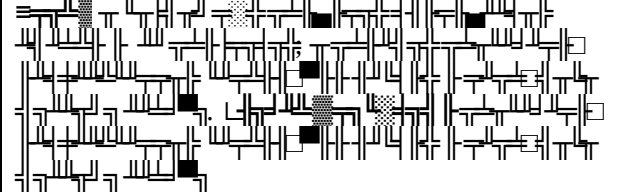
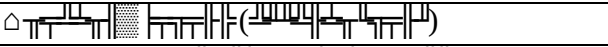
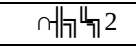
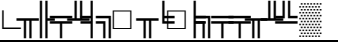
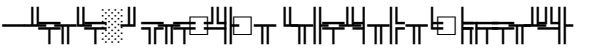
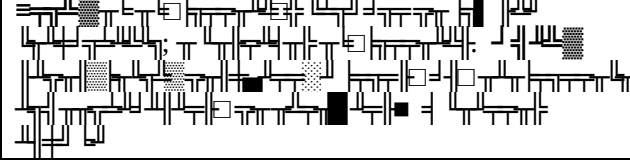
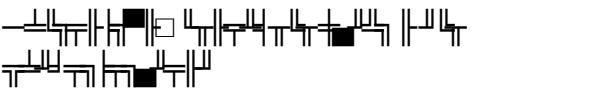
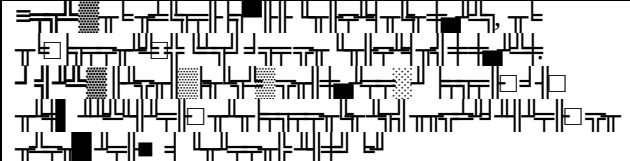
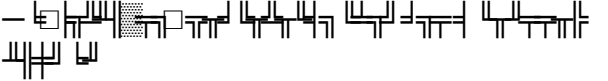
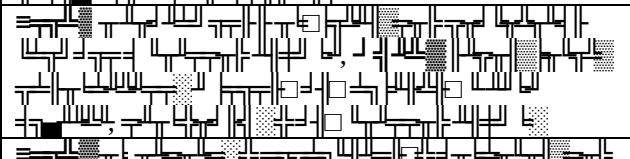
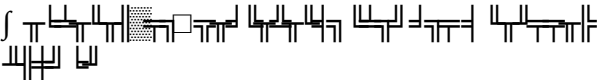
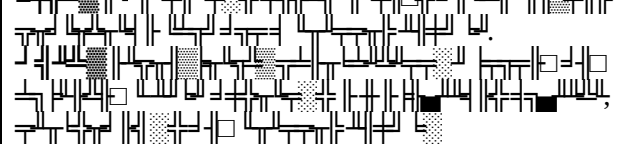
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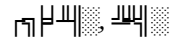
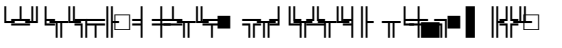
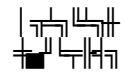
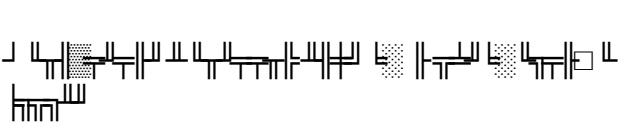
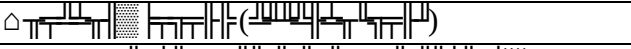
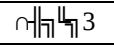
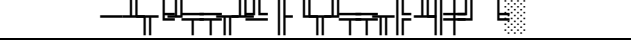
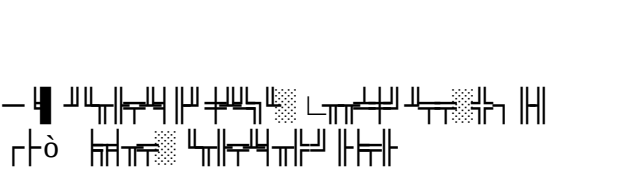
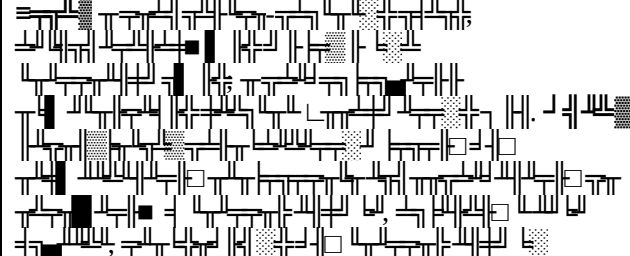
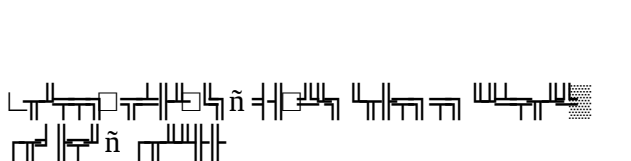
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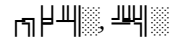
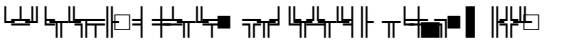
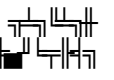
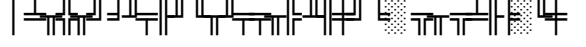
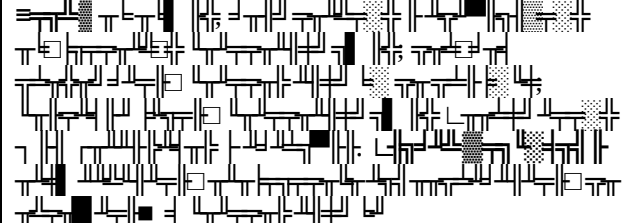
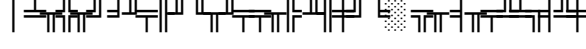
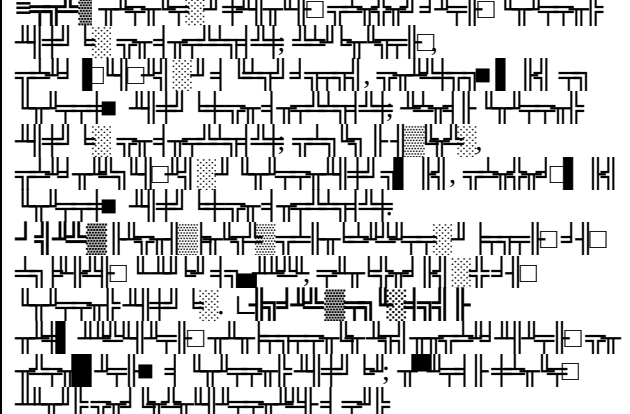
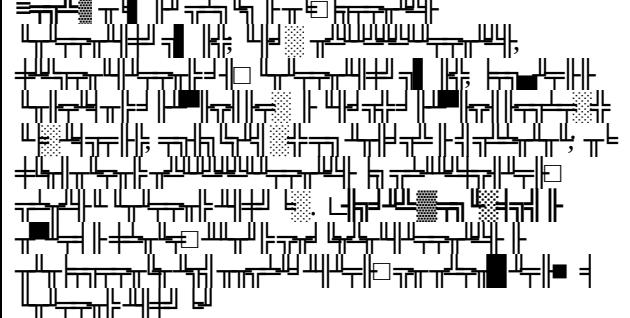
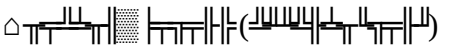
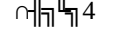
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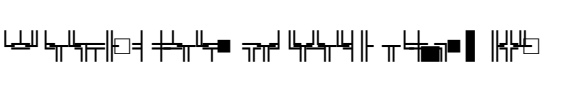
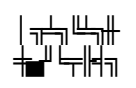
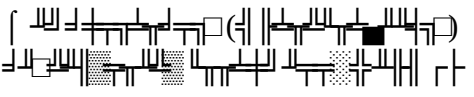
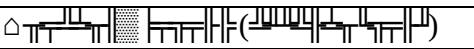
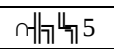
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