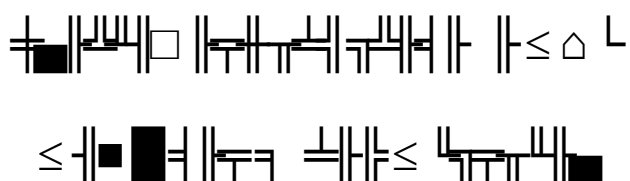
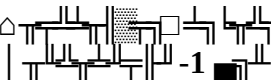


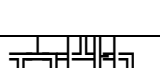
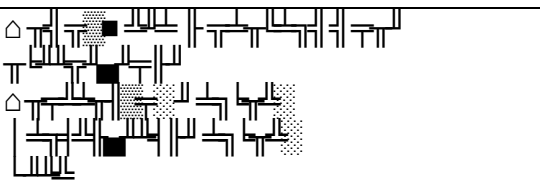
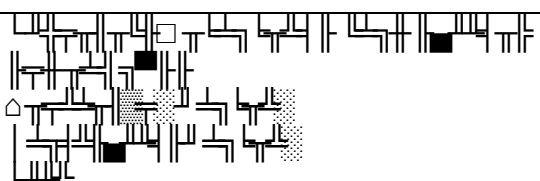
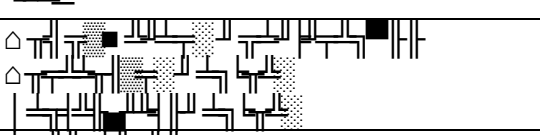
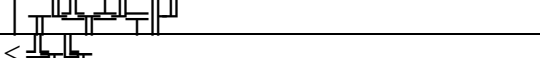
*Рабочая программа
по информатике и ИКТ
для 7 класса
(базовый уровень)*



$\leq$ $\hat{n} 4$
 $\hat{n} 3$
 Δ
 $\hat{n} 6$:
 $\sigma 8$ «Paint»
 $\sigma 9$ «Word»
 $\sigma 10$
 $\sigma 11$ «Draw»
 $\sigma 12$ «Draw»
 $\sigma 13$
 Δ «- 1»
 Δ «- 1»
 Δ $\hat{n} 9$
 Δ
 Δ $\hat{n} 4$:
 $\sigma 16$
 $\sigma 17$
 $\sigma 18$
 $\sigma 19$ « $\leq$ »

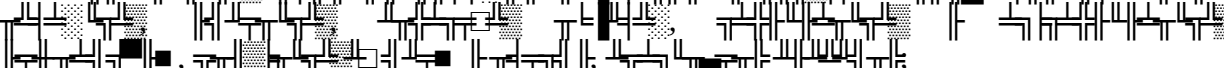
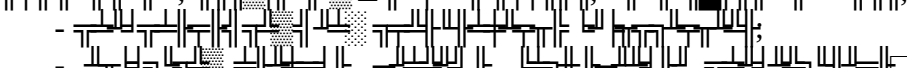
△  «△ »- 1


1 ■, 34 ■

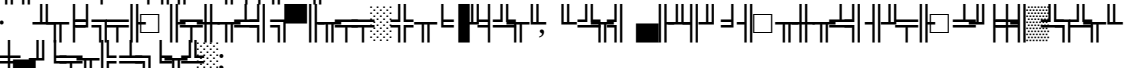
♂		△ 		
1		13 2 7 1	12 (1/2)	7 (1/2)
2		11 1 8 1	8 (1/2)	8 (1/2)
3		9 1 4	4 (1/2)	5 (1/2)
4		1		1
≤		34	24	21

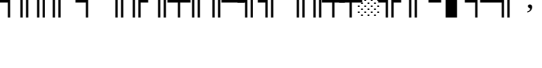




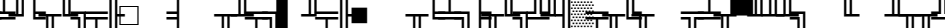




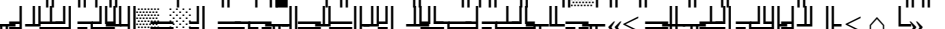




[illegible]

1. 

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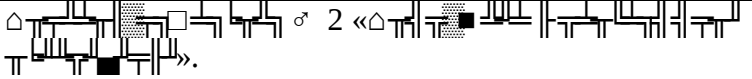
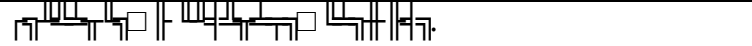
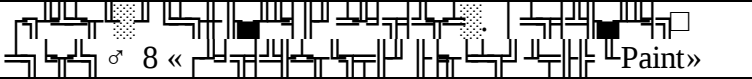
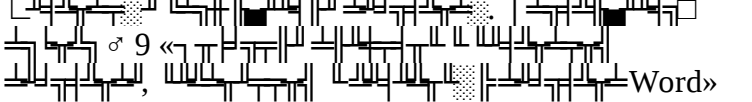
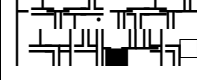
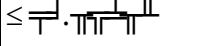
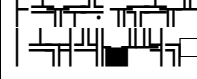
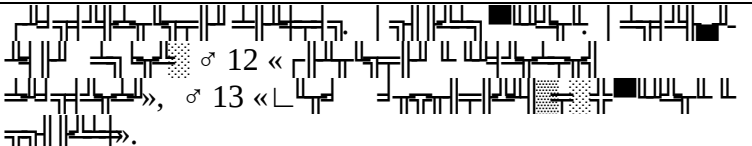
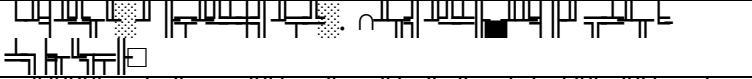
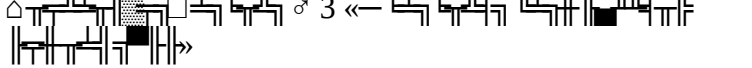
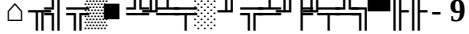
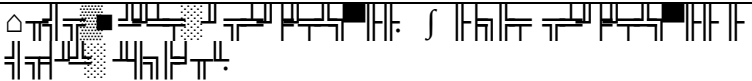
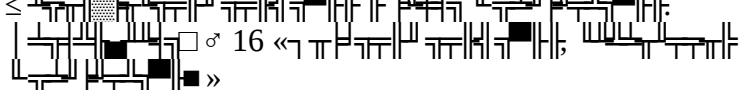
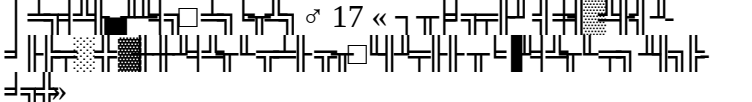
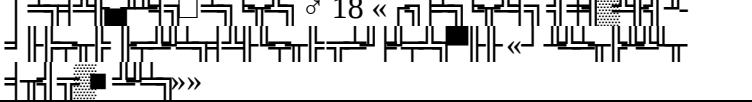
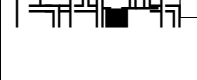
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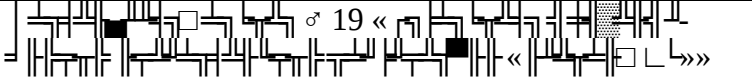
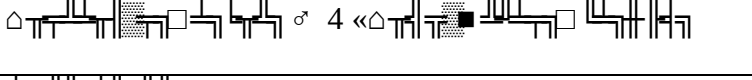
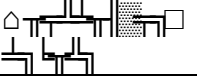
1. <http://www.metodist.lbz.ru/authors/informatika/1/>
2. <http://www.metodist.lbz.ru/authors/informatika/1/>
3. <http://www.metodist.lbz.ru/authors/informatika/1/>
4. <http://www.metodist.lbz.ru/authors/informatika/1/>
5. <http://www.metodist.lbz.ru/authors/informatika/1/>

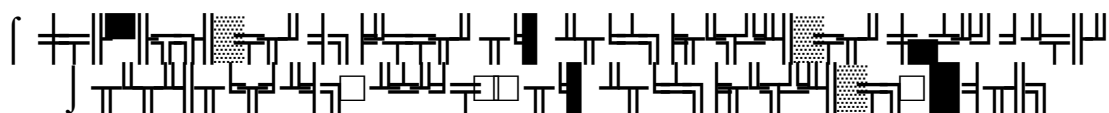
10

2. $\leq \dots$
3. $\leq \dots$
« Δ » $\square$ net»: <http://klyaksa.net>
4. $\leq \dots$: <http://www.metod-kopilka.ru>

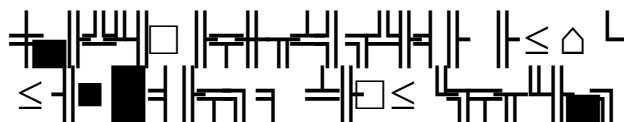
$\sqrt{\text{circuit}}$	$\text{circuit} \leq \Delta \text{circuit}$	13			
1.	7.09				
2.	14.09	$\leq \text{circuit} \sigma 1 \ll \text{circuit}$			
3.	21.09				
4.	28.09			$\leq \text{circuit}$	
5.	5.10			(circuit)	
6.	12.10				
7.	19.10	$\sigma 3 \ll \text{circuit} \sigma 2 \ll \text{circuit}$			
8.	26.10			(circuit)	
9.	2.11	$\sigma 4 \ll \text{circuit}$			
10.	16.11	$\sigma 5 \ll \text{circuit}$		$\leq \text{circuit}$	
11.	23.11	$\sigma 6 \ll \text{circuit}$			
12.	30.11	$\sqrt{\text{circuit}} \sigma 7 \ll \text{circuit}$		(circuit)	

13.	7.12			
 - 11				
14.	14.12			
15.	21.12	 ♂ 8 «Paint»		
16.	28.12	 ♂ 9 «Word»		
17.	11.01.	 ♂ 10 «		
18.	18.01			
19.	28.01	 ♂ 11 «		
20.	1.02	 ♂ 12 «		
21.	8.02			
22.	15.02	 ♂ 14 «		
23.	22.02	 ♂ 15 «		
24.	1.03	 ♂ 3 «		
 - 9				
25.	15.03			
26.	22.03			
27.	5.04	 ♂ 16 «		
28.	12.04	 ♂ 17 «		
29.	19.04			
30.	26.04	 ♂ 18 «		

31-32	3.05 10.05				
33.	17.05				
34.	24.05		1		



*Рабочая программа
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для 8 класса
(базовый уровень)*



$$|\gamma| \leq \sqrt{\frac{1}{2} \ln \frac{1}{\epsilon}} \approx \sqrt{\frac{1}{2} \ln \frac{1}{\epsilon}}$$

התוצאה נובעת מהעובדה כי γ הוא וקטור יחידה, ולכן $|\gamma| = 1$.
 (05.03.2004 ס' 1089),
 והתוצאה נובעת מהעובדה כי γ הוא וקטור יחידה, ולכן $|\gamma| = 1$.

התוצאה נובעת מהעובדה כי γ הוא וקטור יחידה, ולכן $|\gamma| = 1$.

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התוצאה נובעת מהעובדה כי γ הוא וקטור יחידה, ולכן $|\gamma| = 1$.

09.03.2004

- 

50-70% → «3»;

71-85% → «4»;

86-100% → «5».

☼		√	
1			
2			
3			
4			

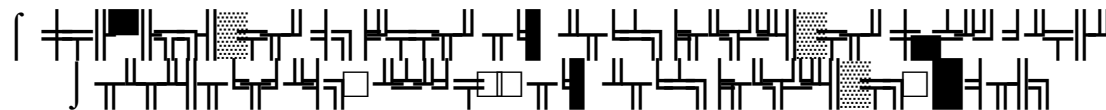
[illegible]

$\Gamma \vdash \Delta$

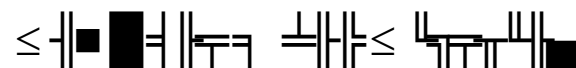
- [illegible]

- 12

				(	
III .			16		
18	18.01				
19	25.01	3.1 «		(	
20	1.02	3.2, 3.3 «		(	
21	8.02	3.4 «			
22	15.02	3.5 «			
23	22.02	3.6 «			
24	1.03				
25	15.03	3.7 «			
26	22.03				
27	5.04	«		(	
28	12.04	Web- Web- Web- 3.8 (1,-3) « HTML»			
29	19.04	Web- 3.8 (4,6) « HTML»			
30	26.04	Web- 3.8 (5) « HTML»			
31	3.05	Web- 3.8 (7) « HTML»			
32	10.05	Web- 3.8 (8,9) « HTML»			
33	17.05	Web- 3.8 (10-15) « HTML»			
			1		
34	24.05				



*Рабочая программа
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(базовый уровень)*



(05.03.04 № 1089), «≤» (2-11, $\tilde{n} \in \mathbb{N}$, ∞) (2005) ($\Delta \leq \epsilon$)

$\leq \tilde{n}$

A complex musical score for guitar, featuring various rhythmic patterns and a key signature change. The notation includes a variety of note values, rests, and dynamic markings.

— :  68 

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-
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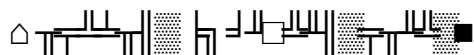
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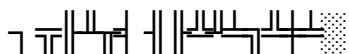

- III.**

-
- A diagram consisting of a vertical line on the left. A horizontal line intersects it from the left. To the right of this intersection, there are several horizontal lines of varying lengths, some of which are grouped together, suggesting a sequence or a set of related elements.

- 
- 
- 
- 
- 
- 



	I	II	III	IV	
	1	2	2	1	6
	9	9	12	4	34



1. . $\leq$. ∞ . $\tilde{n}$ $\int \therefore \infty$ $\int - \int$. 2009
2. $\leq$ $\approx \Delta$. $\tilde{n}$ $\int \therefore \infty$ $\int - \int$. 2005.



1. . $\int$. $\leq$ $\approx \Delta$. $\tilde{n}$ $\int \therefore \infty$ $\int - \int$. 2005
2. . $\int$. ∞ . $\tilde{n}$ $\int \therefore \infty$ $\int - \int$. 2009.
3. . $\int$. $\tilde{n}$ $\int \therefore \infty$ $\int - \int$. 2007.
4. . $\int$. $\leq$ $\approx \Delta$. $\tilde{n}$ $\int \therefore \infty$ $\int - \int$. 2005
5. . $\int$. $\leq$ $\approx \Delta$. $\tilde{n}$ $\int \therefore \infty$ $\int - \int$. 2005
6. . $\int$. $\leq$ $\approx \Delta$. $\tilde{n}$ $\int \therefore \infty$ $\int - \int$. 2007.

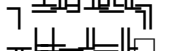
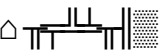
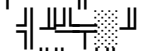
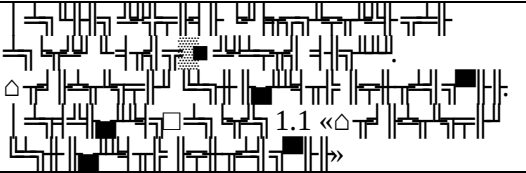
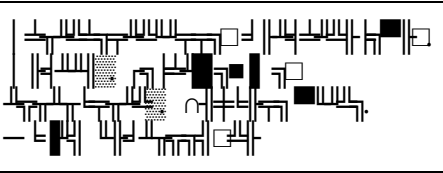
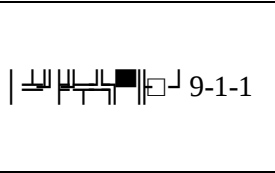
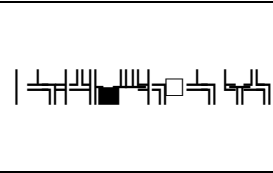
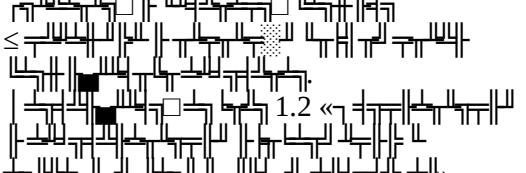
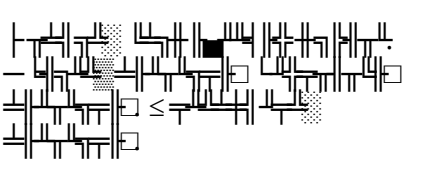
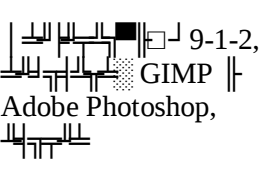
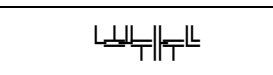
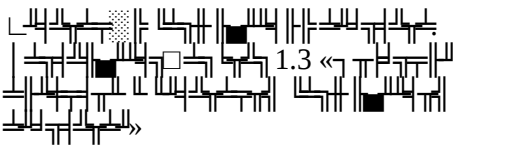
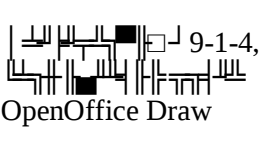
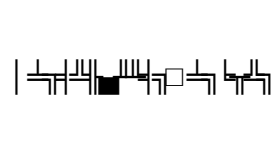
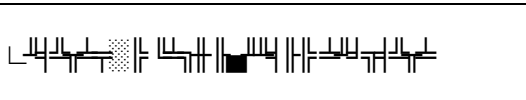
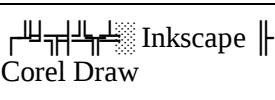
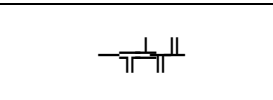
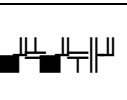
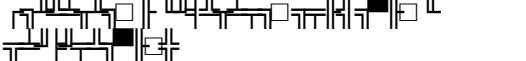
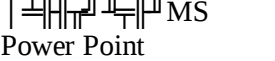
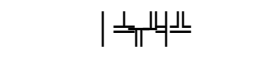
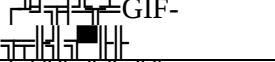
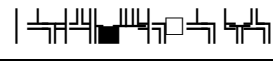
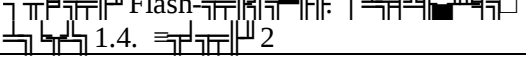
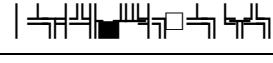
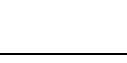
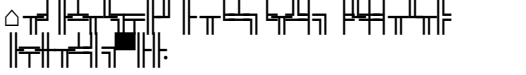
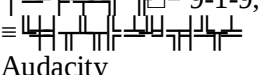
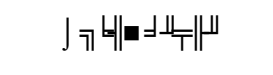
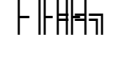


- **Windows-CD.** . $\int$. $\leq$ $\approx \Delta$. $\tilde{n}$ $\int \therefore \infty$ $\int - \int$. 2005.
- CD-ROM. $\approx \Delta$. $\tilde{n}$ $\int \therefore \infty$ $\int - \int$. 2000.
- www.iit.metodist.ru $\tilde{n}$ $\int$.
- www.klyaksa.net $\tilde{n}$ $\leq$ $\int$.
- window.edu.ru $\tilde{n}$ $\approx$ $\int$.
- <http://school-collection.edu.ru/> $\tilde{n}$ $\approx$ $\int$.

[illegible]
$$\sqrt{\frac{1}{n} \sum_{i=1}^n \frac{1}{\sigma_i^2} \left(\frac{1}{\sigma_i^2} - \frac{1}{\sigma^2} \right)}$$

-
- A complex musical score for a string quartet, featuring multiple staves with various musical notations, including notes, rests, and dynamic markings. The score is written in a standard musical notation style, with a key signature of one flat and a 4/4 time signature. The notation includes a variety of note values, rests, and dynamic markings such as
- pp*
- ,
- ppp*
- ,
- f*
- , and
- sfz*
- . The score is divided into sections by repeat signs and includes a final section marked with a double bar line and a repeat sign. The overall structure is a single melodic line with some harmonic support, typical of a string quartet setting.

- $\tilde{n}$ Windows XP, Linux.
 ■ $(\dots)$.
 ■ $\sqrt{\dots}$.
 ■ $\dots$.
 ■ $\leq \dots, \dots, \dots, \dots, \dots$.
 ■ $\dots$.
 ■ $\dots$.
 ■ $\{ \dots (\dots) \dots \}$.
 ■ $\infty (\dots)$.

σ / σ						
						
1.1		07.09				
2.2		07.09				
3.3		14.09				
4.4		14.09				
5.5		21.09				
6.6		21.09				
7.7		28.09				
8.8		28.09				
9.9		05.10				

10.10	1.5 « Δ »	05.10				
11.11		12.10		9-1-10, MS Movie Maker		
12.12	1.6 « $\equiv$ »	12.10		MS Movie Maker, $\cap$ $\cap \leq$		
13.13		19.10		MS Movie Maker		
14.14	1.7 « $\equiv$ »	19.10		MS Movie Maker		
15.15	Δ »	26.10				
II. Δ » ñ 9						
16.1	2.1 « Δ »	26.10		MS Word, Open Office.org Write		
17.2		09.11		MS Word, Open Office.org Write		
18.3	2.2 « $\angle$ »	09.11		MS Word, Open Office.org Write		
19.4		16.11		MS Word, OO.org Write		
20.5		16.11		MS		

	2.3 «			Word, Open Office.org Write		
21.6	2.4 «	23.11		MS Word, Open Office.org Write		
22.7	2.5 «	23.11		MS Word, Open Office.org Write		
23.8	2.6 «	30.11				$\sqrt{\quad}$
24.9	2.7 «	30.11				$\leq \equiv$
III. ò ñ 10						
25.1	3.1 «	07.12		«ò		
26.2	$\sqrt{\quad}$	07.12	$\sqrt{\quad}$	«ò		
27.3	(Γ).	14.12		Γ^L MS Excel, OO Calc		
28.4	3.2 «	14.12		Γ^L MS Excel, OO Calc		
29.5		21.12		Γ^L MS Excel, OO Calc		

	3.3 « $\frac{1}{n} \sum_{i=1}^n x_i$ ».					
30.6	3.4 $\frac{1}{n} \sum_{i=1}^n x_i$	21.12		$\frac{1}{n} \sum_{i=1}^n x_i$	$\frac{1}{n} \sum_{i=1}^n x_i$	$\frac{1}{n} \sum_{i=1}^n x_i$
31.7		28.12		$\frac{1}{n} \sum_{i=1}^n x_i$	$\frac{1}{n} \sum_{i=1}^n x_i$	
32.8		28.12		$\frac{1}{n} \sum_{i=1}^n x_i$	$\frac{1}{n} \sum_{i=1}^n x_i$	
33.9	3.5 « $\frac{1}{n} \sum_{i=1}^n x_i$ »			$\frac{1}{n} \sum_{i=1}^n x_i$	$\frac{1}{n} \sum_{i=1}^n x_i$	
34.10				$\frac{1}{n} \sum_{i=1}^n x_i$	$\frac{1}{n} \sum_{i=1}^n x_i$	
IV. $\frac{1}{n} \sum_{i=1}^n x_i$						
35.1				$\frac{1}{n} \sum_{i=1}^n x_i$	$\frac{1}{n} \sum_{i=1}^n x_i$	
36.2				$\frac{1}{n} \sum_{i=1}^n x_i$	$\frac{1}{n} \sum_{i=1}^n x_i$	
37.3	4.1 « $\frac{1}{n} \sum_{i=1}^n x_i$ »			$\frac{1}{n} \sum_{i=1}^n x_i$	$\frac{1}{n} \sum_{i=1}^n x_i$	
38.4	4.2 « $\frac{1}{n} \sum_{i=1}^n x_i$ »			$\frac{1}{n} \sum_{i=1}^n x_i$	$\frac{1}{n} \sum_{i=1}^n x_i$	
39.5	4.3 $\frac{1}{n} \sum_{i=1}^n x_i$			$\frac{1}{n} \sum_{i=1}^n x_i$	$\frac{1}{n} \sum_{i=1}^n x_i$	$\frac{1}{n} \sum_{i=1}^n x_i$
40.6	4.4 « $\frac{1}{n} \sum_{i=1}^n x_i$ »			$\frac{1}{n} \sum_{i=1}^n x_i$	$\frac{1}{n} \sum_{i=1}^n x_i$	

55.1						
56.2						
57.3						
58.4						
59.5						
60.6						
61.7						
62.8						
VI.						
63.1						
64.2						
65.3						

VI. , ñ 3					
66.1					
67.2					
68.3					